

**SYLLABUS FOR COMBINED TECHNICAL EXAMINATION
INTERIOR DESIGN (DIPLOMA)**

PAPER – I

- I. ***Basic Design and Sketching:*** Elements of Design, Principles of Design, Use of Color and Sketching Techniques, Shades and Shadows
- II. ***Anthropometrics and Ergonomics:*** Anthropometrics and Ergonomics study of a human body along with the relationship with its environment
- III. ***Building Construction:*** Elementary carpentry and Common Joints, different types of doors and windows, types of paints, Brickwork, Arches and Elements
- IV. ***Drawing Techniques:*** Two-Dimensional and Three-Dimensional Projection Views, Metrics, Scales and Conversion Table, Plans and Elevations
- V. ***Interior Materials:*** Materials used in flooring, ceiling, walls in the Interior of a home with their installation techniques

PAPER – II

- I. ***Computer Applications:*** AutoCAD Commands, Sketchup, Use of various softwares in Interior Design
- II. ***History of Interior Design:*** Greek, Renaissance, Chinese and Mughal design elements, historical furnitures
- III. ***Costing and Estimation:*** Purpose, types of estimates, tendering, Unit for measurement and Preparation of BOQ
- IV. ***Building Services:*** Plumbing fittings, interior illumination, fire safety planning and Air Conditioning
- V. ***Design Roots:*** Morung's in Nagaland, decorative elements and traditional gears originating from different naga tribes, timeless crafts borne within the state of Nagaland