

## SYLLABUS FOR THE POST OF ARTIST

<b>Paper –I</b>		
1.	Introduction to Art	(i) Meaning of Art (ii) Meaning and Definition of Art. (iii) Classification of Art
2.	Fine Arts.	(i) Meaning and Definition of Fine Arts (ii) Classifications of Fine Arts
3.	Painting	(i) Elements of Art (ii) Principles of Composition (iii) Creative Process (iv) Different Styles in Art (v) Material and Methods (vi) Drawing and Painting equipments
4.	Sculpture:	(i) Definition. (ii) Different Mediums of Sculpture (iii) History
5.	Applied Art	(i) Definition (ii) The various forms and its application
6.	Introduction to New Media Art	(i) Installations (ii) Digital art (iii) Video art
7.	Aesthetics	(i) Meaning and definition of aesthetics (ii) Thoughts and views of scholars on aesthetics  (iii) Indian aesthetics (iv) Western aesthetics
<b>Paper –II</b>		
1.	Art History	(i) Palaeolithic Art (prehistoric art) (ii) The Art of the Ancient near east (iii) Egyptian Art (iv) Greek Art (v) Roman Art (vi) Early Christian and Byzantine Art (vii) Migration Period Art (viii) Gothic Art (ix) Indian Art
2.	Impressionist/Post-impressionist Artist	
3.	Indian Artist	
4.	Artist of North East India	
5.	Artist of Nagaland.	